Overview: This seminar will focus on remedies available through the United Nations and the Organization of American States for violations of human rights, particularly the rights of indigenous peoples. The goal is to give students interested in human rights the tools and background necessary to assess cases and understand how to concretely pursue remedies available under international law.

Using issues confronted by the Tohono O’odham Nation on the US-Mexico border as a case study, we will go through the steps of identifying issues and clients; gathering factual evidence and researching the relevant law, both domestic and international; and exploring the pros and cons and procedural requirements of remedial options. The class will draft documents and materials appropriate to the issues identified in this case study.

Enrollment is limited to students who have taken at least one course focusing on public international law and/or international human rights. It will be a small and intense seminar, and students are expected to attend and participate consistently, to keep up with all readings and assignments in a timely manner, and to demonstrate initiative in various aspects of the case study.

The class will generally meet on Wednesdays from 9:30-12:15, but students will also be expected to meet in smaller project-oriented groups at other times, to be arranged.

Materials:

Other Materials: If the assigned reading is a law review article, please access it on Westlaw or Lexis. Copies of other readings will be provided.

Background Material: Thomas Buergenthal’s *Nutshells* provide the most basic overview of *Public International Law*, *International Human Rights*, and what is termed *American Indian Law*. For more background, additional bibliographic references will be provided in class.
Grading:

15%  class participation, including presentations based on individual or group assignments

15%  3 short (2-3 pp) reaction/assessment papers (5% each)

70%  final work products (drafts of submissions to international organizations, educational materials, etc.); assessed both in terms of quality of product and each student’s contribution to its production

Schedule of Topics & Reading Assignments: to be announced in class.